

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av

Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd.

Barytonsaksofon

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Sopelimbygda

- en alvs primstav
for Korps
bestilt av
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I. 16. august

Arnt Håkon Ånesen - 2017

♩ = 78

6

accel. ♩ = 98

♩ = 78

2

rit.

pp >

12

A ♩ = 66

accel. ♩ = 86

2

mp

2

accel.

mp > *p*

20

♩ = 92

♩ = 78

2

accel. ♩ = 108

2

mf *mp* *mp*

28

B ♩ = 78

♩ = 60

accel. ♩ = 84

3

pp

36

C

rit. ♩ = 70

accel.

mp > *mp*

42

♩ = 84

2

rall.

mf > *f*

48

D ♩ = 60

accel. ♩ = 78

rit. ♩ = 60

2

2

mf

56 **E** ♩ = 84 **13** **accel.**

72 **F** ♩ = 98 ♩ = 76 ♩ = 92

3 **4**

82

89 **G** ♩ = 82 **rall.** ♩ = 60

II.
2. juli

[illegible]

Barytonsaksofon

III.
12. november

$\text{♩} = 92$

8

13

[illegible]

19

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The first measure contains a half note G4 with an accent (>) and a fermata. The second measure is a whole rest. The third measure is a 2/4 time signature change, followed by a whole rest. The fourth measure is a 4/4 time signature change, followed by a half note A#4 marked with a forte (f) dynamic. The fifth measure is a half note G4, and the sixth measure is a half note F#4, both marked with a forte (f) dynamic and connected by a slur. The seventh measure is a triplet of eighth notes (E#4, F#4, G4) marked with a mezzo-piano (mp) dynamic. The eighth measure is a triplet of eighth notes (G4, A#4, B4) marked with a forte (f) dynamic. The ninth measure is a half note A#4, and the tenth measure is a half note G4, both marked with a forte (f) dynamic and connected by a slur. The system ends with a 3/4 time signature change, followed by a half note F#4 marked with an accent (>).

25

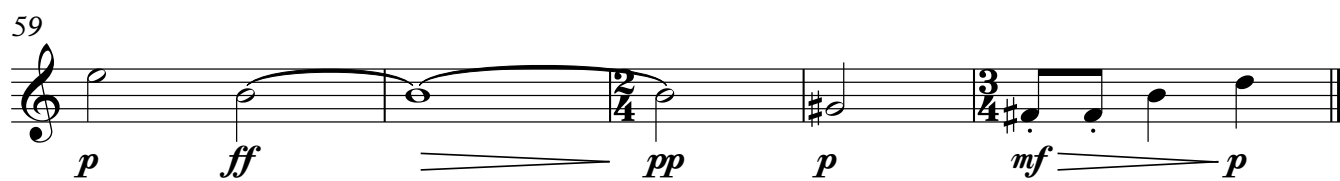
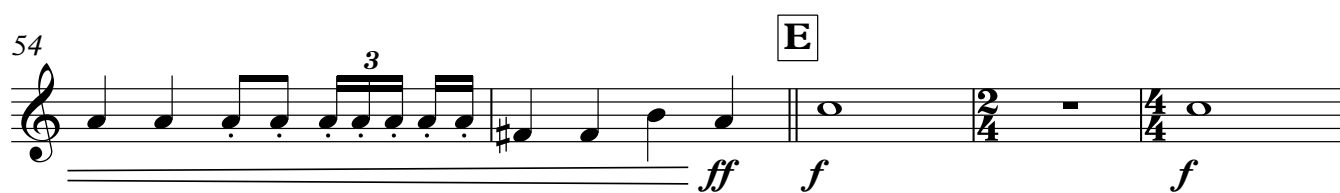
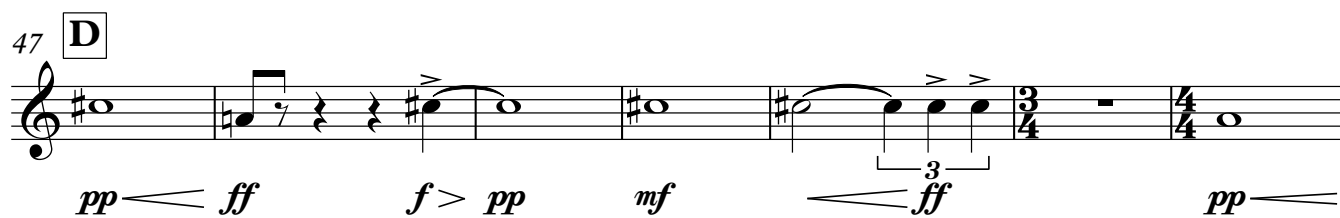
25

B

ff *mf* *p*

31

40

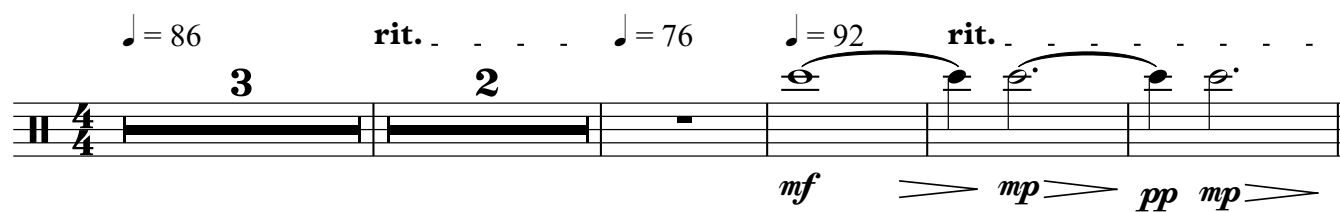


Barytonsaksofon

IV.
13. mai

♩ = 86 rit. ♩ = 76 ♩ = 92 rit.

3 2



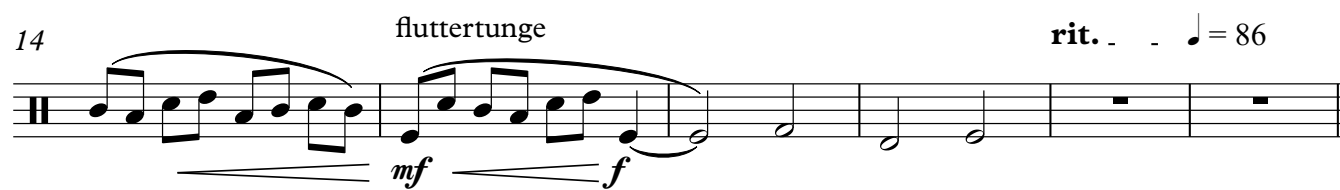
mf *mp* *pp* *mp*

10 **A** ♩ = 106



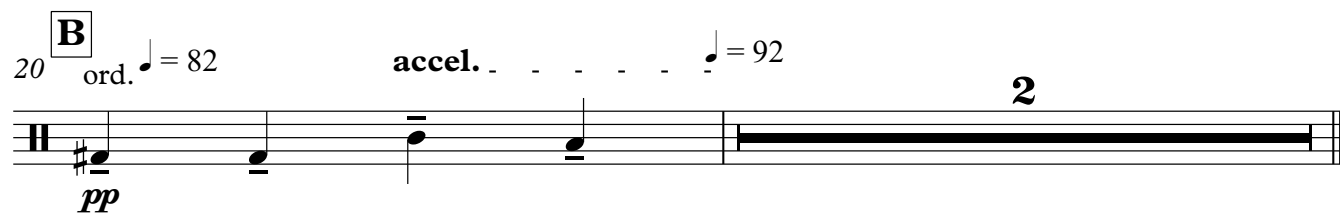
p *mp* *p* *p* *mp*

14 fluttertunge rit. ♩ = 86



mf *f*

20 **B** ord. ♩ = 82 accel. ♩ = 92 2



pp

Barytonsaksofon

V.
23. november

♩ = 92

2

rit. ♩ = 82

2

pp

10 accel. ♩ = 92

pp

mp

pp

mp

17 rit.

A ♩ = 60

♩ = 92

2

2

rit.

2

pp

pp

pp

27 ♩ = 78

B ♩ = 92

2

rit.

♩ = 72

♩ = 92

4

mp

mf

p

38 C ♩ = 80

2

pp

pp

3

45 D ♩ = 98

12

E

2

mp

61 mf

65 F

3

f

