

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av
N o r d r e N e s o d d e n S k o l e k o r p s
med støtte fra Norsk Kulturråd.

Euphonium

Sopelimbygda

Euphonium

- en alvs primstav
for Korps
bestilt av
Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd

I. 16. august

Arnt Håkon Ånesen - 2017

♩ = 78

4

accel. . . ♩ = 98

♩ = 78

rit. .

mp *p* *pp* *mp*

11 **A** ♩ = 66

2

accel. . . ♩ = 86

accel. . .

p *mp* *p* *mp* *p*

20 ♩ = 92

♩ = 78

accel.

mf *mp* *p* *mf* *pp*

26 ♩ = 108

B ♩ = 78

♩ = 60

p *pp*

32

accel. ♩ = 84

p *pp*

38 **C**

rit. ♩ = 70

accel. . . ♩ = 84

mp *mp* *p* *p*

45

rall. **D** ♩ = 60

accel. ♩ = 78

51

rit. ♩ = 60

p

Euphonium

56 **E** ♩ = 84

8

pp

68 *accel.*

72 **F** ♩ = 98

2

♩ = 76

mp *mp* *pp* *mp*

79 ♩ = 92

f *mp* *p* *mp* *mp* *pp*

87 **G** ♩ = 82

3

p *f* *f*

91 *rall.* ♩ = 60

pp

Detailed description of the musical score: The score is for Euphonium and spans measures 56 to 91. It is divided into six systems. System 1 (measures 56-67) starts with rehearsal mark 'E' at measure 56, tempo 84, and an 8-measure rest. It then plays a series of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics range from pp to mp. System 2 (measures 68-71) starts at measure 68 with 'accel.' and continues with half notes: G4, A4, B4, C5, B4, A4, G4. System 3 (measures 72-78) starts at measure 72 with rehearsal mark 'F', tempo 98, and a 2-measure rest. It then plays: G4 (mp), A4 (mp), B4 (pp), C5 (mp), B4, A4, G4. Dynamics include mp, p, and pp. System 4 (measures 79-86) starts at measure 79 with tempo 92. It plays: G4 (f), A4 (mp), B4 (p), C5 (mp), B4, A4, G4 (pp). System 5 (measures 87-90) starts at measure 87 with rehearsal mark 'G', tempo 82. It plays: G4 (p), A4 (f), B4 (f), C5 (triple). System 6 (measures 91-94) starts at measure 91 with 'rall.' and tempo 60. It plays: G4, A4, B4, C5, B4, A4, G4. Dynamics include mp and pp.

Euphonium

II.
2. juli

♩ = 84

4 accel. . . . ♩ = 92

p *p*

11 **A** ♩ = 98 rit. ♩ = 72

2 *mp* *p*

18 ♩ = 98 **B** 4 2

f *p*

29 accel. **C** ♩ = 106

2 *p* *p*

37 **D** rit. ♩ = 70 ♩ = 106

4/4 *pp* *mp* *p* *f* *p* *mf* *pp*

Euphonium

III.
12. november

$\text{♩} = 92$

f *mf* *f*

8 *mp* *mf* *mp*

13 **A** *mf* *mp* *f*

18 *ff* *f* *mp* *f*

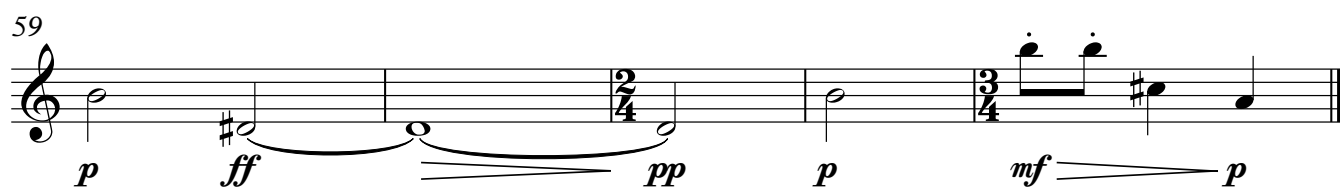
24 **B** *ff* *mf*

30 *mf* *pp* *mf* *f* *f*

36 **C** *p* *ff*

41 *ff*

Euphonium



Euphonium

IV. 13. mai

$\text{♩} = 86$ **rit.** $\text{♩} = 76$ $\text{♩} = 92$ **rit.** fluttertunge

pp < *mf* *p* > *pp* *mf* *p*

10 **A** $\text{♩} = 106$ ord.

p *mp* *p*

14 **rit.** $\text{♩} = 86$

mp *p*

20 **B** $\text{♩} = 82$ **accel.** $\text{♩} = 92$ 2

pp

V.
23. november

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 4/4 time. The score includes various dynamics (*pp*, *p*, *mp*, *mf*), articulations (accents, slurs), and performance instructions (*rit.*, *accel.*). The tempo is marked with quarter notes equal to 92, 82, 60, 72, 80, and 98 beats per minute. The piece is divided into sections A, B, C, D, and E, with measures 1 through 61 numbered.

Euphonium

65 **F** **4**

f *mp*

75 **rit.**

mp

81 **G** $\text{♩} = 78$ **10**

f *ff*

94 **H** **rit.** $\text{♩} = 60$ $\text{♩} = 92$ **rit.** $\text{♩} = 72$

mp *ff* *p* *mp* *ff* *f* *mf*

100 **no dim.**

f