

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av

Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd.

Pauker

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Sopelimbygda

- en alvs primstav
for Korps
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I. 16. august

Arnt Håkon Ånesen - 2017

♩ = 78 **6** **accel.** ♩ = 98 ♩ = 78 **2** **rit.**

12 **A** ♩ = 66 **2** **accel.** ♩ = 86

pp

19 **accel.** ♩ = 92 ♩ = 78 **2** **accel.** ♩ = 108 **2**

28 **B** ♩ = 78 **3** ♩ = 60 **accel.** **3** ♩ = 84 **2**

38 **C** ♩ = 70 **2** **rit.** ♩ = 84 **accel.** **rall.**

mf

47 **D** ♩ = 60 **accel.** ♩ = 78 **rit.** ♩ = 60 **2**

56 **E** ♩ = 84 **13** **accel.** **2**

72 **F** ♩ = 98 ♩ = 76 ♩ = 92

mp *p*

89 **G** ♩ = 82

mf

92 **rall.** ♩ = 60

The musical score consists of two staves in bass clef, 4/4 time. The first staff (measures 89-91) is marked *mf* and features a tempo of ♩ = 82. It contains six groups of eighth notes, each beamed in a triplet. The notes are G2, A2, B2, C3, D3, E3. The second staff (measures 92) is marked **rall.** and features a tempo of ♩ = 60. It contains three groups of eighth notes, each beamed in a triplet, followed by a double bar line. The notes are G2, A2, B2, C3, D3, E3.

Pauker

II.
2. juli

$\text{♩} = 84$ accel. $\frac{2}{2}$

mp *p*

9 $\text{♩} = 92$ [A] $\text{♩} = 98$ rit. $\frac{2}{2}$ $\text{♩} = 72$ $\text{♩} = 98$

pp

19 [B]

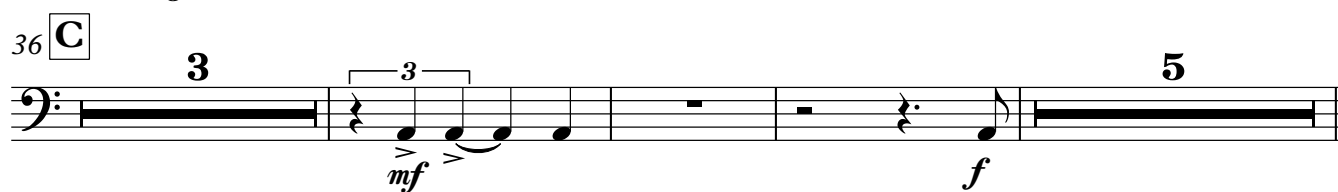
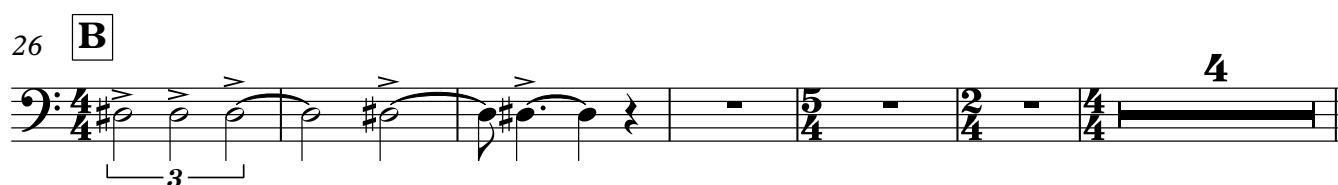
f *mp* *f* *p* *ff*

29 accel. $\frac{2}{2}$ [C] $\text{♩} = 106$ [D] rit. $\frac{2}{2}$ $\text{♩} = 70$ $\text{♩} = 106$

pp >

III.
12. november

$\text{♩} = 92$



Pauker

IV.
13. mai

♩ = 86

rit. ♩ = 76

♩ = 92

8 rit. 3 3 3 A ♩ = 106 8 rit. ♩ = 86 ♩ = 82

20 B ♩ = 82 accel. ♩ = 92

mp *mp* *mf* *mp*

ppp

Pauker

V.
23. november

♩ = 92 rit. ♩ = 82 accel. ♩ = 92 rit.

5 2 2 6 3

♩ = 60 ♩ = 92 rit. ♩ = 78

20 **A** 3

28 **B** ♩ = 92 rit. ♩ = 72 ♩ = 92

2 2

38 **C** ♩ = 80 **D** ♩ = 98

7 mp mp mp

51 **E** 3 3

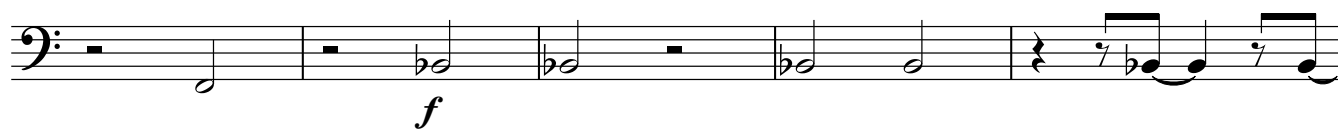
mp mf mf

61 3

mf mf

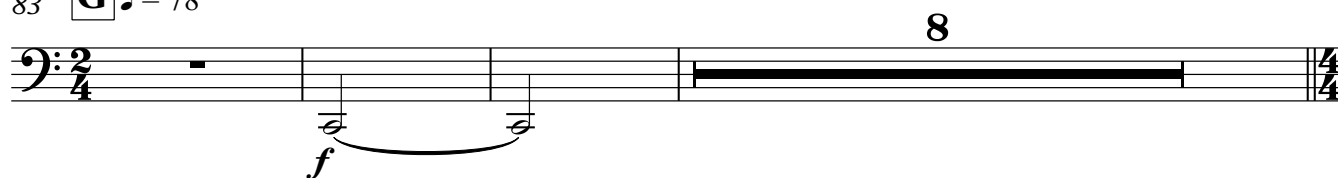
67 **F**

74



79

rit.

83 G ♩ = 78

94

H

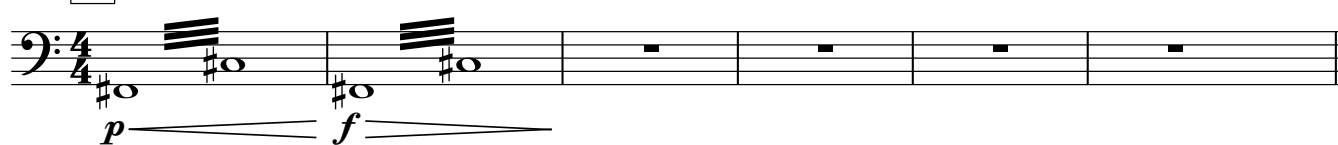
rit.

♩ = 60

♩ = 92

rit.

♩ = 72



100

2

