

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av

Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd.

Tenorsaksofon

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Sopelimbygda

- en alvs primstav

for Korps

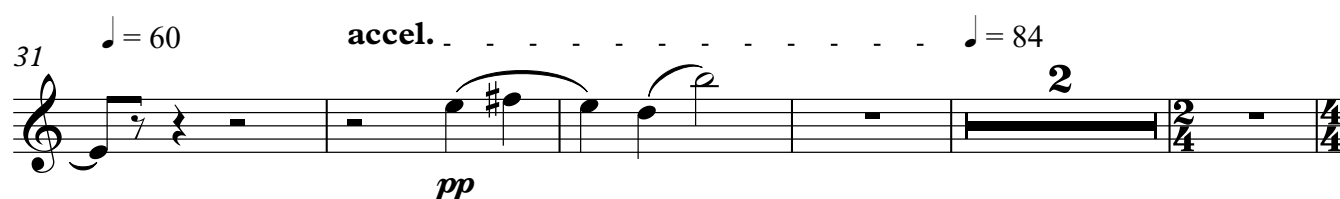
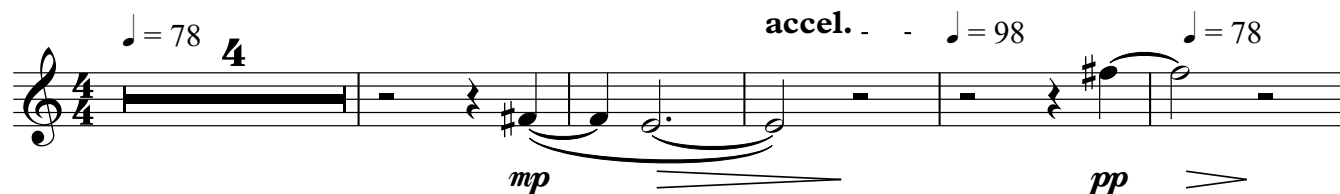
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I. 16. august

Arnt Håkon Ånesen - 2017



46 **rall.** **D** ♩ = 60 **accel.** ♩ = 78 **rit.**

mf *f* *mf*

54 ♩ = 60 **E** ♩ = 84 **12** **accel.**

p

71 **F** ♩ = 98 ♩ = 76 ♩ = 92

mf *p*

82

pp *mp* *mp* *pp* *p*

89 **G** ♩ = 82 **rall.** ♩ = 60

f *pp*

Tensorsaksofon

II.
2. juli

♩ = 84

p

mp

3

accel.

8

$\text{♩} = 92$

A $\text{♩} = 98$

p *p* *p*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The score is divided into two sections: a main section and a section labeled 'A'. The main section consists of two measures, each containing a half note and a quarter note. The first measure has a half note on G4 and a quarter note on A4. The second measure has a half note on G#4 and a quarter note on A4. The section labeled 'A' consists of two measures, each containing a half note and a quarter note. The first measure has a half note on G4 and a quarter note on A4. The second measure has a half note on G#4 and a quarter note on A4. The tempo for section 'A' is marked as quarter note = 98. The dynamics are marked as *p* (piano) for the first measure of the main section, the first measure of section 'A', and the second measure of section 'A'.

29 **2** **accél.** **C** ♩ = 106 **5** **5/4** **4/4**

37 **D** **rit.** $\text{♩} = 70$ $\text{♩} = 106$

pp mp p f p mf pp

Tenorsaksofon

III.
12. november

$\text{♩} = 92$

8

13 **A**

19

25 **B**

30

36 **C**

41

f *mf* *f*

mf

f *mf* *ff*

f *mp* *f*

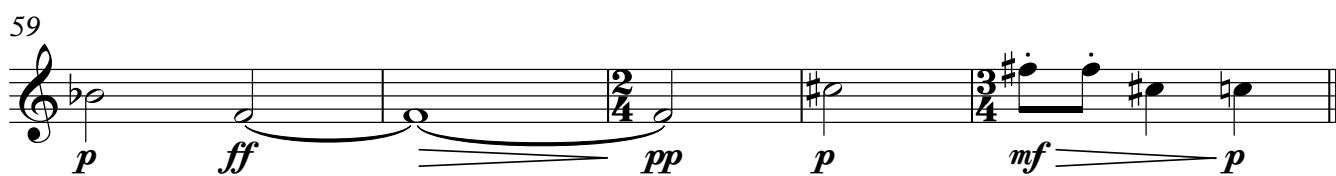
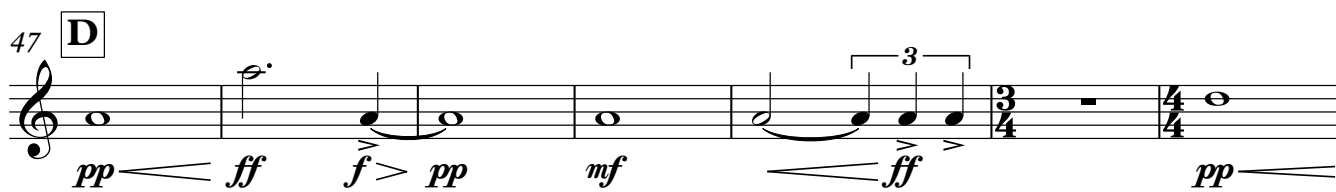
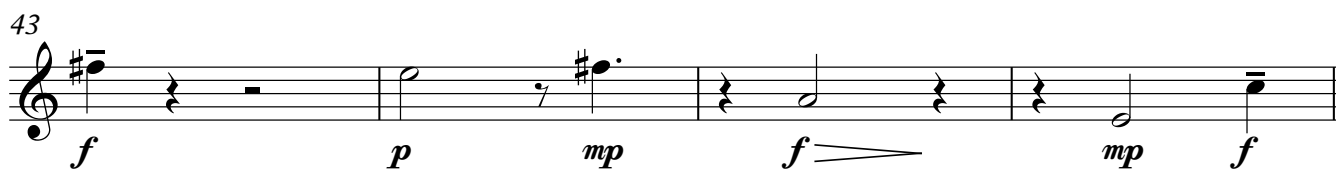
ff *mf*

p *mp* *mf* *f*

p *ff* *pp*

ff

Tenorsaksofon



Tenorsaksofon

IV.
13. mai

♩ = 86 rit. ♩ = 76 ♩ = 92 rit.

mp *p* *mp* *mp* *mp* *pp* *mf* *mp*

9 **A** ♩ = 106 fluttertunge

pp *mp* *p* *mp* *p*

15 rit. ♩ = 86

mf

20 **B** ord. ♩ = 82 accel. ♩ = 92 2

pp

Tenorsaksofon

V.

23. november

♩ = 92

2

pp

rit.

♩ = 82

2

pp

10 **accel.** ♩ = 92

pp

mp *pp*

2

mp *pp*

2

pp

rit.

18 **A** ♩ = 60

pp

mp

♩ = 92

2

pp

2

rit.

27 ♩ = 78 **B** ♩ = 92

mp

2

rit.

♩ = 72

p

34 ♩ = 92

mp

p

38 **C** ♩ = 80

pp

pp

pp

3

45 **D** ♩ = 98

12

57 **E**

mp

61

mf

65 **F**

f *mp*

71

78 **rit.**

f

83 **G** ♩ = 78

pp *mp* *mf* *p* *3* *ff*

94 **H** **rit.** ♩ = 60 ♩ = 92 **rit.** ♩ = 72

mp *ff* *mp* *f* *mf* *ff*

100 **no dim.**

f