

Arnt Håkon Ånesen (2018/2019) / Piæ Cantiones (1582)

(Basert på "Iesus humani generis" and "Verbum caro factum est" - Anonym)

for sopran, kontratenor,

blokkfløyte (alt og bass), tenor-gambe, lutt og tape.

Skrevet for Ensemble Freithoff.



"Iesus somnum"

Varighet: ca. 8 minutter

Iesus somnum

(Jesus sover)

1. Ecclesia

(kirke)

2. Sine

(uten)

3. Confidentia

(tillit)



PIÆ CANTIO-
NES ECCLESIA-
STICÆ ET SCHOLA-
STICÆ VETERVM EPISCOPO-
rum, in Inclito Regno Sueciæ possum vsurpare,
nuper studio viri cuiusdam Reuerendiss: de Ecclesia
Dei & Schola Aböensi in Finlandia episcopi
meriti accuratè à mendis corre-
cta, & nunc typis com-
missa, opera

THEODORICI PETRI
Nylandensis.

Hic adiecti sunt aliquot ex Psalmis recentioribus.



Imprimebatur Gryphisuualdiæ,
per Augustinum Ferberum.

1. Ecclesia

Anonym - Piæ Cantiones (1582)
/ Arnt Håkon Ånesen (2018/2019)

6/4 ♩ = 156

Sopran

p (velg vokaler fritt)

4/4 **6/4** *pp*

Kontratenor

p (velg vokaler fritt) *pp*

Alt-blokkfløyte

p *pp*

Tenor-gambe

(la strengene klinge, med mindre grep må endres)

Lutt

p *pp*

6/4 **4/4** **6/4**

Tape

TACET

Tape skal bare spilles i 3. sats.

9

Sopr.

Kontrat.

Alt-blokk.

T. gambe

Lutt

Tape.

3
4

6
4 *mf*

mf

mf

pp

3
4

6
4

The musical score is written for six parts: Soprano, Kontrat., Alt-blokk., T. gambe, Lutt, and Tape. The Soprano, Kontrat., and Alt-blokk. parts are in treble clef. The T. gambe part is in bass clef. The Lutt part is in treble clef. The Tape part is a single line with vertical tick marks. The score is divided into two systems. The first system starts with a measure number 9. The Soprano part has a melody with lyrics. The Kontrat. part has a melody with lyrics. The Alt-blokk. part has a melody with lyrics. The T. gambe part has a melody with lyrics. The Lutt part has a melody with lyrics. The Tape part has a melody with lyrics. The second system starts with a measure number 10. The Soprano part has a melody with lyrics. The Kontrat. part has a melody with lyrics. The Alt-blokk. part has a melody with lyrics. The T. gambe part has a melody with lyrics. The Lutt part has a melody with lyrics. The Tape part has a melody with lyrics. The time signature 3/4 is indicated at the beginning of the first system. The time signature 6/4 is indicated at the beginning of the second system. The dynamics *mf* and *pp* are indicated. The tempo is marked with a '3' at the end of the score.

16

Sopr.

Kontrat.

Alt-blokk.

T. gambe

Lutt

Tape.

The musical score is written for six parts: Soprano, Kontrat., Alt-blokk., T. gambe, Lutt, and Tape. The Soprano, Kontrat., and Alt-blokk. parts are in treble clef. The T. gambe part is in bass clef. The Lutt part is in treble clef. The Tape part is a simple line with vertical ticks. The score is in 12/8 time and consists of 16 measures. The Soprano, Kontrat., and Alt-blokk. parts are in treble clef. The T. gambe part is in bass clef. The Lutt part is in treble clef. The Tape part is a simple line with vertical ticks. Dynamics include pp, mf, mp, p, and pp.

30

Sopr.

Kontrat.

Alt-blokk.

T. gambe

Lutt

Tape.

p

ppp

ppp

ppp

The musical score is written for six parts: Soprano, Kontrat., Alt-blokk., T. gambe, Lutt, and Tape. The Soprano and Kontrat. parts are in treble clef, Alt-blokk. is in treble clef with a key signature of one flat, T. gambe is in bass clef with a key signature of one flat, and Lutt is in treble clef. The Tape part is a simple timeline. The score is in 3/4 time and consists of 30 measures. The Soprano and Kontrat. parts are in treble clef, Alt-blokk. is in treble clef with a key signature of one flat, T. gambe is in bass clef with a key signature of one flat, and Lutt is in treble clef. The Tape part is a simple timeline. Dynamics include *p* (piano) and *ppp* (pianissimo). The Soprano and Kontrat. parts have a *ppp* dynamic marking at the end of the piece. The Alt-blokk. part has a *p* dynamic marking at the beginning and a *ppp* dynamic marking at the end. The T. gambe part has a *ppp* dynamic marking at the end. The Lutt part is silent. The Tape part is a simple timeline.

37

Sopr.

Kontrat.

Alt-blokk.

T. gambe

Lutt

Tape.

44

Sopr.

Kontrat.

Alt-blokk.

T. gambe

Lutt

Tape.

The musical score is written for six parts: Soprano, Kontrat., Alt-blokk., T. gambe, Lutt, and Tape. The score is in 12/8 time and consists of 12 measures. The Soprano and Kontrat. parts are in treble clef with a key signature of one flat. The Alt-blokk. part is in treble clef with a key signature of one flat. The T. gambe part is in bass clef with a key signature of one flat. The Lutt part is in treble clef with a key signature of one flat. The Tape part is a horizontal line with vertical tick marks. Dynamics include pp (pianissimo) and pp (pianissimo).

50

Sopr.

Kontrat.

Alt-blokk.

T. gambe

Lutt

Tape.

mf

mf

mf

pp

The musical score is written for six parts: Soprano, Kontrat., Alt-blokk., T. gambe, Lutt, and Tape. The Soprano, Kontrat., and Alt-blokk. parts are in treble clef, while the T. gambe and Lutt parts are in bass clef. The Tape part is a simple line with vertical markers. The score is in 2/4 time and consists of 50 measures. The Soprano part starts with a half note G4, followed by two measures of rests, then a half note G4, and a melodic line of eighth notes. The Kontrat. part starts with a half note G4, followed by two measures of rests, then a half note G4, and a melodic line of eighth notes. The Alt-blokk. part starts with a half note G4, followed by a melodic line of eighth notes. The T. gambe part starts with a half note G4, followed by two measures of rests, then a half note G4, and a melodic line of eighth notes. The Lutt part starts with a half note G4, followed by two measures of rests, then a half note G4, and a melodic line of eighth notes. The Tape part is a simple line with vertical markers.

54

Sopr.

Kontrat.

Alt-blokk.

T. gambe

Lutt

Tape.

pp *mf* *ppp*

pp *mf*

pp *mf* *ppp*

The musical score is written for six parts: Soprano, Kontrat., Alt-blokk., T. gambe, Lutt, and Tape. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Kontrat. part also begins with a treble clef and a key signature of one flat. The Alt-blokk. part begins with a treble clef and a key signature of one flat. The T. gambe and Lutt parts begin with a bass clef and a key signature of one flat. The Tape part is a simple horizontal line with vertical bar lines. The Soprano part features a melodic line with dynamic markings *pp*, *mf*, and *ppp*. The Kontrat. part features a melodic line with dynamic markings *pp* and *mf*. The Alt-blokk. part features a melodic line with dynamic markings *pp*, *mf*, and *ppp*. The T. gambe and Lutt parts are silent throughout the piece. The Tape part is a simple horizontal line with vertical bar lines.



2. Sine

3/4 ♩ = 92

Sopran

mp

(velg vokaler fritt)

Kontratenor

mp

(velg vokaler fritt)

Bass-blokkfløyte

mp

Tenor-gambe

mp *pp*

(la strengene klinge, med mindre grep må endres)

Lutt

3/4 TACET

Tape

The musical score is written for five instruments: Soprano, Contralto, Bass-block flute, Tenor gambus, and Lute. The time signature is 3/4 and the tempo is 92. The Soprano and Contralto parts have lyrics '(velg vokaler fritt)'. The Tenor gambus part has dynamics 'mp' and 'pp'. The Lute part has the instruction '(la strengene klinge, med mindre grep må endres)'. The Tape part is marked 'TACET'.

13

Sopr. *pp* *mf*

Kontrat. *pp* *mf*

Bass-blokk. *pp* *mf*

T.-gambe *mf*

Lutt

Perc.

The musical score is written for six parts: Soprano, Kontrat., Bass-blokk., T.-gambe, Lutt, and Perc. The score begins at measure 13. The Soprano and Kontrat. parts start with a *pp* (pianissimo) dynamic and transition to *mf* (mezzo-forte) later in the measure. The Bass-blokk. part also starts with *pp* and transitions to *mf*. The T.-gambe part starts with a *mf* dynamic. The Lutt and Perc. parts are marked with a double bar line, indicating they are silent for this section.

24

Sopr.

Kontrat.

Bass-blokk.

T.-gambe

Lutt

Perc.

p

p

p

mp

The musical score is written for a chamber ensemble. It consists of six staves: Soprano (Sopr.), Contralto (Kontrat.), Bass-blokk, T.-gambe, Lutt, and Percussion (Perc.). The Soprano and Contralto parts begin with a piano (*p*) dynamic. The Bass-blokk and T.-gambe parts also begin with a piano (*p*) dynamic. The Lutt part begins with a mezzo-piano (*mp*) dynamic. The Percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

35

Sopr.

Kontrat.

Bass-blokk.

T.-gambe

Lutt

Perc.

sub. *f* *ppp* *mf* *f* *p*

sub. *f* *ppp* *mf* *f* *p*

sub. *f* *ppp* *mf* *f* *p*

sub. *f* *ppp* *mf* *f* *p*

f *mp* *f* *p*

48

Sopr.

Kontrat.

Bass-blokk.

T.-gambe

Lutt

Perc.

This musical score page contains measures 48 through 53. The staves are arranged vertically from top to bottom: Soprano (Sopr.), Contralto (Kontrat.), Bass-blokk (Bass-blokk.), T.-gambe (T.-gambe), Lutt (Lutt), and Percussion (Perc.). The Soprano part begins with a treble clef and a key signature of one sharp (F#), with a measure rest at the start. The Contralto part also begins with a treble clef and a key signature of one sharp. The Bass-blokk part uses a bass clef and a key signature of one sharp. The T.-gambe part uses a bass clef and a key signature of one sharp. The Lutt part uses a treble clef and a key signature of one sharp. The Percussion part is represented by a single line with a double bar line at the beginning and vertical tick marks indicating rhythmic events. The score includes various musical notations such as notes, rests, and slurs, with a double bar line occurring between measures 50 and 51.

55

Sopr.

Kontrat.

Bass-blokk.

T.-gambe

Lutt

Perc.

Ingen ritardando

sub. *mf* *pp* *p*

Ingen ritardando

sub. *mf* *pp* *p*

Ingen ritardando

sub. *mf* *pp* *p*

Ingen ritardando

sub. *mf* *pp* *p*

Ingen ritardando

p *mf* *p*



3. Confidentialia

3/4 ♩ = 102

Sopran

p > *pp* > *pp* < *mp* > *pp* — *mf* <

(velg vokaler fritt)

Kontratenor

p > *pp* *pp* > *pp* < *mp* *p* < *mf*

(velg vokaler fritt)

Alt-blokkfløyte

p > *p* > *mp* *p* *mf* *p* < *mp*

Tenor-gambe

(la strengene klinge, med mindre grep må endres)

Lutt

p *mp*

3/4

Tape

Spill av tapen.
Ingen synkronisering annen enn omtrentlig tempo er nødvendig.

15 *f* *mf* $\text{♩} = 80$ *p* $\frac{4}{4}$ *f* *pp* $\frac{2}{4}$ *p* $\frac{6}{4}$ *mf* 3

Sopr.

Kontrat.

Alt-blokk.

T.-gambe

Lutt

Tape.

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves: Soprano, Kontrat., Alt-blokk., T.-gambe, Lutt, and Tape. The Soprano and Kontrat. parts are in treble clef, while the Alt-blokk. is in treble clef and the T.-gambe is in bass clef. The Lutt and Tape parts are in treble clef. The score includes dynamics (f, mf, p, pp), tempo (♩ = 80), and time signatures (4/4, 2/4, 6/4). The Soprano and Kontrat. parts have melodic lines with slurs and accents. The Alt-blokk. part has a similar melodic line. The T.-gambe part has a bass line with slurs and accents. The Lutt part has a complex rhythmic pattern. The Tape part has a simple rhythmic pattern.

26

Sopr. *mf* *f* *mf* *mf* $\text{♩} = 72$ *mf*

Kontrat. *mf* *f* *mf* *mf*

Alt-blokk. *f* *mf* *mf*

T.-gambe *mf* *f*

Lutt *mf* 3 3 3

Tape. $\frac{3}{4}$ $\frac{5}{4}$

Detailed description of the musical score: The score is for a chamber ensemble. The Soprano part (Sopr.) begins with a melodic line in 3/4 time, marked *mf*, *f*, *mf*, and *mf*. The Kontrat. part (Kontrat.) has a more rhythmic, dotted pattern, marked *mf*, *f*, *mf*, and *mf*. The Alt-blokk. part (Alt-blokk.) has a few notes with a slur, marked *f* and *mf*. The T.-gambe part (T.-gambe) has a simple rhythmic pattern, marked *mf* and *f*. The Lutt part (Lutt) has a complex rhythmic pattern with triplets, marked *mf*. The Tape. part (Tape.) is a simple line with a double bar line and a repeat sign. The time signature changes from 3/4 to 5/4 at the end of the score.

44

Sopr.

Kontrat.

Alt-blokk.

T.-gambe

Lutt

Tape.

The musical score is written for six parts: Soprano, Kontrat., Alt-blokk., T.-gambe, Lutt, and Tape. The Soprano part begins with a treble clef and a key signature of one flat, starting at measure 44. It features a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes, with a dynamic marking of *mp* (mezzo-piano) at the end. The Kontrat. part also begins with a treble clef and a key signature of one flat, featuring a melodic line with quarter notes and eighth notes, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The Alt-blokk. part begins with a treble clef and a key signature of one flat, featuring a melodic line with quarter notes and eighth notes, with a dynamic marking of *mp* (mezzo-piano) at the end. The T.-gambe part begins with a bass clef and a key signature of one flat, featuring a continuous eighth-note pattern, with a dynamic marking of *mf* (mezzo-forte) at the end. The Lutt part begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with triplets and sixteenth notes, with a dynamic marking of *p* (piano) at the end. The Tape part is represented by a horizontal line with vertical tick marks, indicating a sequence of events or a timeline.

[illegible]

70

Sopr. sub. niente

Kontrat. sub. niente

Alt-blokk. sub. niente

T.-gambe sub. niente

Lutt ingen diminuendo *mf*

Tape.

Ut fra tempo er det beregnet ca. 15 sekunder igjen av tapen når ensemblet slutter å spille.
Om tapen i fremføringen er ferdig før dette, vil verket likevel fungere sammen,
da tapen hovedsakelig består av én og samme lyd hele veien.



